



Tiffen International Workshops: Europe/Middle East/Asia

Steadicam Merlin One Day Seminar
Introductory class on the Merlin plus
Arm and Vest.

Steadicam Pilot One Day Seminar
Introductory class on the Steadicam Pilot

Steadicam Bronze Workshop (2 days)
Intensive 2 day course based around the
Steadicam Pilot and Flyer rigs

Steadicam Silver Workshop (3 days)
Intensive 3 day 'big rig' course based around
the Steadicam Flyer, Archer, Clipper and
Ultra² rigs.

Steadicam Gold Workshop (5-6 days)
Taught by Jerry Holway and Garrett Brown
alongside other well-known Operators.
5-6 days of learning covering the complete
Steadicam line.



Over the last 30 years, Steadicam has become both noun and verb in the language of film and video and is integral to the production of most movies, television shows, documentaries and reality programs. There are thousands of Steadicams in use worldwide, and skill with this much sought after instrument is an increasingly valuable asset. Even some directors do their own operating, further diminishing the gap between directors, producers and camerapersons.

A great majority of all the world's Steadicam Operators have taken formal workshops. Whether they have chosen a two-day Steadicam Flyer Workshop or the more intensive five-day Steadicam Workshop, they have taken training from highly experienced Operator/Instructors and left the Workshop experience in possession of the skill and information that allows them to pursue a career in Steadicam.

Our workshops have no pre-requisites. From novice videographer to seasoned cameraperson to producer, director, writer, or other crew members, our students arrive with the intense desire to glean everything they can from the experience.



The Steadicam Workshops is the educational program offered by The Tiffen Company. For more than thirty years, Steadicam has been the gold standard in the professional film and video industries.

We are pleased to offer the variety of programs outlined in this brochure. Please contact us to discuss your specific needs, and how we can tailor a Steadicam Workshop to fit the requirements of your group.

The online schedule is a constantly evolving list of Steadicam Workshops that are taught around the country and overseas. Please visit www.tiffen.com for information on all of the Tiffen family of products. For information on the North and South American and Asian Steadicam Workshops, please visit www.TheSteadicamWorkshops.com. For the International Workshops Program, visit www.flysteadicam.com.

To discuss an upcoming workshop or to plan a workshop for your group, please contact:

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STEADICAM WORKSHOPS

**Produced locally
around the world,
the premiere
training program**





Garrett Brown



Jerry Holway



Peter Abraham



Robin Thwaites



James Elias

North and South America Workshops:

- Five-Day Classic Steadicam Workshop
- Two-Day Steadicam Flyer Workshop
- Three-Day Video Steadicam Workshop
- Broadcast Steadicam Workshop



Five-Day Classic Steadicam Workshop

This premiere workshop has been given for 30 years. It is taught by Garrett Brown, inventor of the Steadicam system, and by Jerry Holway, co-inventor of the Steadicam Ultra² and co-author of The Steadicam Operator's Handbook. Every model of Steadicam that we offer is used in the teaching process, giving students exposure to everything from the lightweight Merlin and Flyer systems to the Ultra² system. The instructors deliver a range of approaches to operating, shot composition and choreography, set politics and all other aspects of the Steadicam skill set.

- Up to sixteen students
- Five days and evenings offer full immersion
- Basic set-up, all three modes of balance (Static, Dynamic and Inertial), operational skills and techniques
- The Business and Politics of Steadicam
- Vehicle Mount, Wheelchair and other hard-mounted devices as well as Low-Mode



Two-Day Flyer/Pilot Steadicam Workshop

- Two full days of instruction.
- Operational techniques, basic set-up, complete skill set covered
- Stairs, Running, Low Mode
- Theory and discussion of clips. Deconstructing the Steadicam Shot

Three-Day Video Steadicam Workshop

This workshop is designed to focus on video technology. The full spectrum of our Steadicam systems are available and we bring in a selection of systems chosen to fill the needs of the group. Methods applied to live television events and multi-camera shoots are taught, as well as basic video techniques as they apply to Steadicam operating procedures.

We custom design the curriculum as well. Some groups want to spend the third day doing Vehicle Mount work and exploring alternative methods of Steadicam operating. Others choose to continue to block and perform shots while in the rigs.

Broadcast Studio Steadicam Workshop

- Specifics of Steadicam use in live broadcast and taped environments
- Accessories used in Broadcast Television
- The physical interface of High Def/ Live Television cameras and Steadicam
- Operational techniques, basic set-up, complete skill set covered
- One day spent in studio at host facility, working on shots identical to those performed live

