

NOW WITH G-50 ARM

STEADICAM[®]

ARCHER²

THE NEW
STEADICAM[®]
ARCHER²
CAMERA
STABILIZING
SYSTEM.

CREATED FOR
TODAY'S VIDEO
AND FILM
PROFESSIONALS.



THE NEW Steadicam® Archer²



(ABOVE) Archer² sled in its compact folded position.

(BOTTOM) Close-up of the Archer² sled base.



The Archer² is the newest addition to Tiffen's line of professional-quality Steadicams. It hosts an extensive array of innovative new features to enhance quick set-ups/tear-downs, and is designed to accommodate a wide range of operating needs. Standard with the new Archer² is a 12/24V pivoting battery mount, HD ready wiring, 2-section telescopic carbon fiber post, no-tools operation, new "sure grip" gimbal handle, new multi-section lightweight Iso-Elastic™ G-50 arm, state-of-the-art ergonomically designed vest, and "open access" motor-ready tilting camera mounting stage upgradeable with one or two motors.

The Archer² is designed for precise handling, first and foremost. Its narrow 3.2" (8cm) Sled base width with yoke mounted monitor and precision adjustable battery assure optimum operational freedom. The sleek lightweight sled

design allows it to be kept closer to the operator's body and results in less fatigue and allows an operator more options, such as maneuvering through tighter spaces.

The Archer's patent pending "pack and go" sled reduces its size by more than 30% for easier equipment transport and faster set-ups and teardowns. A connector rich base combined with separately adjustable pivoting battery and monitor mounts allow for a very versatile system that can conform to even the most demanding requirements.

When set-up, Archer's flawless dynamics, with precision gimbal

control and finely tuned distribution of mass, provides the unique feel that has set Steadicam systems apart from all others.

In addition to Steadicam's proprietary no-tools adjustment of lift, the amazing G-50 Arm boasts a 12 to 50 pound (5.4kg to 22.7kg) lifting range. The patented "Geo" feature, which changes the spring tension as you boom up and down, makes the G-50 the smoothest arm ever, with an astounding boom range of 29" (74cm). The "Ride" adjustment precisely tunes the arm's Iso-Elastic™ response. The new arm posts are interchangeable with a rotational drag control.

The LX vest for the Archer² has also been newly designed for increased operator control and comfort. Constructed of "dynamite" weather-resistant black nylon, it features an integrated lower back support pad for increased comfort, and improved front waist support for a



LX Vest

*The Steadicam Archer².
Created for today's
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“flex-free” vest to arm interface; buckle indexing mechanism for quick, positive latching or unlatching; vertically adjustable wide stance chest plate with stiffer central spar and two-position chest buckles to accommodate varying body sizes.

Other critical improvements of the new vest include: a “sound stage-friendly” anti-squeak buckle design and new, “no pinch” chest strap grips. All work together to complement the capabilities of the G-50 arm.

The Archer² also incorporates a completely new camera mounting system with open access design for on-location adjustments. It also features a unique mid-rib, and the widest possible bearings for maximum stability and easy, low frictional adjustments with standard tilt head and optional single or dual remote stage motors. Operators can use long lenses with a high degree of confidence and versatility.

The Archer² is HD video compatible. Supplied with the Archer² is a standard 7" LCD, 700 nits, 16:9 composite monitor with integral frame line generator. Operators also have a choice of two high-definition LCD monitors. The 7" HD/SDI/Composite HD Brite monitor or Tiffen's award winning HD UltraBrite™ Color 8.4" LCD 1400 nit monitor.

In addition to its roster of capabilities, the Archer² can accept batteries from Anton Bauer® or IDX® V-Lok that powers the monitor and 12 or 24 volt

video or film cameras equipped with auxiliary power input.

“The new Steadicam Archer² is the perfect system for broadcast applications, teleproduction studios and independent Steadicam operators who require a fully featured rig that is low cost and lightweight. Its unique (patent pending) folding sled design makes it the perfect mobile unit,” says Frank Rush, Manager of Steadicam.



(ABOVE) Side mount drop in professional tilting stage with multiple HD Video and power connectors.



(ABOVE) Pivoting, foldable and extendable battery mounting system with 12 and 24 volt capability.



(ABOVE) Low profile sled base.

(BELOW) G-50 dual-articulated Iso-Elastic™ Arm with “Geo” and new “Ride” control.

(BOTTOM LEFT) Close-up of “Lift” and “Ride” controls.



Extendable and foldable battery and monitor rod mounts allow for compact storage and fully extended inertially stable operating.

STEADICAM® ARCHER²

Features

Monitor:

- 11–17 V, 16:9, 7", 700 nits color LCD monitor
- Vertical and horizontal image flip capability
- Auto switching NTSC/PAL composite video ready
- Built in frame line generator with BNC video frameline overlay output
- Housed in sturdy, low profile (8.2" w x 6" h x 2.2" d) aluminum case with industry standard BNC video and XLR power connectors
- 1/4-20 screw mount on bottom for tripod mounting
- Pivoting yoke mount
- Low power consumption of under 12 W at full brightness
- AR coating for sunlight viewability
- Built in Tally LED indicator
- Optional on-board battery mounting bracket available for "off-rig" applications

Stage:

- Side-mounting drop-in professional stage
- Micro-precision drive for precise fore-aft and side-to-side balancing (no separate locking mechanism)
- Professional connectors:
 - BNC HD video connector
 - BNC for composite video
 - 3-pin LEMO for camera power
 - Tally light connector
 - 3-pin LEMO for focus motor systems
 - 2x HD quality SMB video connectors
- Extended dovetail plate
- Nose box for professional accessory mounting (focus motor amps, etc.)
- Patented ± 15 deg tilt head
- Optional single axis or dual axis remote controlled stage drive motors



Complete Archer² system packaged in standard hard case.

Sled:

- Nominal payload capacity of 30 lbs/13.6kg
- 2-section no-tools adjustable (23-35.5in/58-90cm sled height) telescopic carbon fiber post
- Precision gimbal with "sure grip" knurled gimbal handle
- HD video ready via 3x HD quality post cables
- 12/24V IDX® V-Lok or Anton Bauer pivoting and folding battery mount
- Professional black design
- Adjustable no-tools pivoting and folding monitor mount
- Motor ready ± 15 deg tilting camera mounting stage with available one or two motors options
- Inertially controllable and adjustable for many static and dynamic balance configurations
- Dovetail base for accessory mounting
- Entire system is compactible for storage and transport in one case

LX vest:

New rugged design upgraded from previous vest designs using key components from our top-of-the-line series to produce a durable, comfortable, and superbly functional vest.

- Incorporates a wide stance chest plate with quick release shoulder buckle mechanism.
- Buckles can be independently locked
- Unique buckle indexing mechanism allows you to easily locate, latch, or unlatch the over shoulder buckles
- Fully vertically adjustable chest plate with multi-position chest buckles to help fit various body sizes
- All vest parts made from durable high quality "dynamite" weather resistant black nylon
- Integrated positional lower back pad for added comfort
- Upgraded and improved front waist support band for a "flex-free" vest-to-arm interface
- New "sound stage friendly" anti-squeak chest and waist buckle design
- New "no pinch" chest strap grips designed for added comfort

G-50 arm

- "Geo"—revolutionary design extends Iso-Elastic™ response curve
- "Ride"—knob adjustable control of Iso-Elastic™ response
- 29" (74cm) boom range
- Super smooth response throughout entire weight range
- 12–50 lb (5.4kg to 22.7kg) capacity

Archer² is a trademark of The Tiffen Company. Covered by U. S. patents 5,435,515 and 5,360,196 and other patents pending. Steadicam reserves the right to change specifications without prior notice. Photos may vary from actual production models.



7" widescreen 16:9/4:3 LCD monitor



Steadicam Archer² in use.

To meet the varying needs of operators, the new Archer² system is available with a wide array of options and configurations. Contact your Tiffen sales representative for more details.



INNOVATION STARTS AT TIFFEN.

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